


Summer Blue Head Scarf  
Designed by Kathy North; [Designs by KN](#)  
Distributed by piece-by-piece.net

Skill level:  EASY

Size: One size, to fit average adult (approx. 34” wide at top by 10” deep at center back point)

Materials:

Lightweight  cotton/nylon blend yarn, or similar wt. cotton-blend yarn that works to gauge (sample shown in Bernat “Cool Crochet”, 70% cotton/30% nylon, 200 yds./182 m. per 50 g./1.75 oz. ball)

2 balls Denim (blue) – Main color (MC)  
1 ball Rosewood (pink) – Contrast color (CC)

Size E (3.50 mm) hook, or size needed to achieve gauge

Tapestry needle

Gauge:

20 dc & 12 rows = 4” in double crochet with lightweight yarn on size E hook  
*Always take time to check gauge.*

Stitches/Terms: beginning (beg), chain (ch), double crochet (dc), double crochet two together (dc2tog), each (ea), established (est), hook (hk), loop (lp), pattern (patt), repeat (rep), single crochet (sc), skip (sk), slip stitch (sl st), space (sp), stitch (st)

Pattern notes:

Scarf is worked back and forth in rows from side point to side point. Triangle shaping is achieved by maintaining increases/decreases along one edge with other edge remaining even (straight).

Place contrast thread marker along increase/decrease edge as a guide to keeping increases/decreases at same side throughout scarf.

### Scarf

Row 1 (RS): With MC, ch 4, work 2 dc in 4<sup>th</sup> ch from hk (3 dc)

Row 2 (WS)(inc row): Ch 3, turn, dc in first dc (at base of beg ch-3), dc in next dc, dc in top of turning ch (4 dc)

Row 3 (RS)(inc row): Ch 3, turn, dc in ea of next 2 dc, work 2 dc in top of turning ch (5 dc)

Row 4 (WS)(inc row): Ch 3, turn, dc in first dc (at base of beg ch-3), dc in ea of next 3 dc, dc in top of turning ch (6 dc)

Row 5 (RS)(inc occurs at end of row): Ch 3, turn, dc in ea dc across, work 2 dc in top of turning ch (7 dc)

Row 6 (WS)(inc occurs at beg of row): Ch 3, turn, dc in first dc (at base of turning ch), dc in ea dc across, dc in top of turning ch (8 dc)

Rows 7-47: Rep last 2 rows alternately, maintaining patt as est (one st increased every row.) At end of Row 47 – (49 dc)

Row 48 (WS): Ch 3, turn, dc in ea dc across (49 dc)

Begin decreases:

Row 49 (RS)(dec occurs at end of row): Ch 3, turn, dc in ea dc across to last 3 sts (the last 2 dc & the turning ch), dc2tog, dc in top of turning ch (48 dc)

Row 50 (WS)(dec occurs at beg of row): Ch 3, turn, dc2tog (skip the dc at base of turning ch & dc the next 2 dc tog), dc in ea dc across, dc in top of turning ch (47 dc)

Rows 51-94: Rep last 2 rows alternately, maintaining patt as est (one st decreased every row.) At end of Row 94 – (3 dc)

Row 95 (RS): Ch 3, turn, dc2tog. Do not cut yarn, do not turn.

Edging:

Rnd 1: Continuing with MC and with right side (front side) of piece facing, ch 1, then sc around entire piece with somewhat loose tension so that work lies flat, working 2 sc in end of ea row and 3 sc at ea point of triangle. Join with sl st and fasten off MC.

Rnd 2: With right side (front side) of piece facing, attach CC at center back point on triangle, ch 1, sc in same sc, \*ch 3, sk next sc, sc in next sc, rep from \* around entire scarf, join with sl st to beg sc. Fasten off and weave in tails.

Flowers (make 4):

Rnd 1: With CC, ch 4, join into ring, ch 1, work 5 sc in ring, join with sl st (5 sc)

Rnd 2: \*Ch 5, sc in next sc, rep from \* 4 times, ending last rep ch 5, join with sl st to sc at base of beg ch-5 (5 ch-5 lps)

Rnd 3: \*In next ch-5 lp work (sc, hdc, dc, ch 2, dc, hdc, sc), rep from \* around, join with sl st to beg sc. Cut yarn, leaving 12" tail for sewing, and fasten off.

Rep Rnds 1-3 for each flower.

Finishing:

Arrange 3 flowers and sew to front of scarf approximately 8 rows to left of center as shown. Attach 4<sup>th</sup> flower so it hangs from center back point. Finish off and weave in all ends.

Copyright 2009 – Designs by KN

